

Carl von Ossietzky Composition Prize **10th International Composition Contest**

The lifework of Carl von Ossietzky stands symbolically for the esteem of man's dignity and acceptance of personal responsibility for the safeguarding of human rights, of peace policy, education and ecology. It adds to the endeavour of maintaining the values of life for future generations. The furtherance of musical culture can contribute to this effort.

With the announcement of the 10th international composition contest in the year 2010 the Institute for Music and the Guitar-Ensemble of the University, directed by Axel Weidenfeld, want to lay the foundation to a repertoire of an medium degree of difficulty. It is intended to unite scholars, students as well as lay persons in a collective musical activity

A first prize of 800,- Euro and a promotion prize of 300,- Euro are being offered. The prizes are provided by UGO/University Association Oldenburg amongst others.

Requirements: a composition for Guitar-Ensemble with a maximum of 6 Guitars

Instruments: Concert-Guitar, acoustic ("Western-") Guitar, elect. Guitar

Not allowed: Mandoline, Octave-Guitar, Bass-Guitar

Scordatura, the use of capo tastos, preparations, or the like are allowed

Degree of difficulty: easy - fairly difficult

Performance time: max. 6 min

The compositions handed in must not have already been published or performed before! There is no limit of age and the alignment of the content is free.

Submissions: until the 30th June 2010 to:

Carl von Ossietzky Universität Oldenburg
Fakultät III, Institut für Musik, z. Hd. Prof. Violeta Dinescu
-Kompositionswettbewerb-
Postfach 2503
D-26111 Oldenburg

Compositions have to be sent **anonymous** in fivefold with a commentary of the work and a closed envelope containing the name, address as well as a short c.v. of the sender. Composers are free to choose the content (style).

The first performance of the prize winning composition will take place in Oldenburg in the winter semester of 2010-2011

Jury:

Violeta Dinescu, Composer

Siegrid Ernst, composer

Christoph J. Keller, Composer

Jörg Siepermann, Musicologist

Axel Weidenfeld, Director of the Guitar-Ensemble of the University

In the following years the Carl von Ossietzky Composition Contest will be carried forward with further focuses. The scheduled announcement can be found in the box on the right side of this page.

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**Der Carl von Ossietzky-
Kompositionswettbewerb**

weitere Termine:

- 2011** - Percussion-Ensemble
(Axel Fries)
- 2012** - Choir
(Johannes von Hoff)
- 2013** - Brass Ensemble
(Peter Vollhardt)
- 2014** - uniChor
(Manfred Klinkebiel)